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Minute LTA2

**The Power of Heritage for Civic Engagement and Lifelong Education
2023-1-FR01-KA210-ADU-000155028**

Craiova 25-29/08/2024

Participants:

Sylvain Solaro – TEMPSCHOISI

Corine Solaro – TEMPSCHOISI

Caroline Adomo – TEMPSCHOISI

Mariella Morbidelli – ITALIA NOSTRA CASTIGLIONE DEL LAGO

Aspasia Karali – ITALIA NOSTRA CASTIGLIONE DEL LAGO

Simone Petrucci – ITALIA NOSTRA CASTIGLIONE DEL LAGO

Bruno Mathelart – DINANT CREATIVE FACTORY

Anne-Lise De Longueville – DINANT CREATIVE FACTORY

Elisa Van Den Brande – DCF/ARTCILE 27

John Melisse - DCF/ARTCILE 27

Camelia Mitrache – ARTEC

Nicoleta Mihai – ARTEC

Cristiana Lita – ARTEC

Christian Stancu – ARTEC

Madalina Daescu – ARTEC

Marilena Dogaru – ARTEC

25/08/2024

Arrival Participants and first meeting

At 16:00 all the participants met for an informal meeting where the hosting partner introduced the program of the meeting, ARTEC organization and its associates.

After that we all joined a welcome dinner in a typical restaurant. For the occasion the hosting partner called a group of musicians that performs traditional songs.

26/08/2029

At 9:30 we met at ARTEC HUB, located in an historical house/monument in the center of Craiova, Casa Cioroianu.

Opening conference with presentation of newcomer participants, presentation of the project for the associated partners and local stakeholders.

Ice braking activity.

Every partner had the opportunity to introduce the activities designed based on the survey results, such activities are developed with the aim to involve local communities in the preservation, amelioration, and promotion of heritages sites/goods in each partner area.

Some partner also proposed different template, elaborated after the meeting in Italy, and we discussed on the use of 2 activity templates, to be uploaded and downloadable from the project website.

h. 13:00 common lunch in a typical traditional restaurant

After lunch Cristina Lita presented an application called GooseChase, that she customizes to create an hunting heritage game in the town of Craiova.

The partner attended a workshop on how to use ICT interactive platforms to develop heritage games (actionbound.com).

Divided in mix groups we started the heritage game in the center of Craiova, testing the application and the itinerary created by ARTEC experts.

All the partners had the opportunity to discover the heritage of the town, monuments, historical buildings, nature, landscape, also churches, ancient objects (books, articles), the University and the impressive Romanescu Park.

27/08/2029

At 9:30 we met in front of Casa Benehi, the Ethnographic Museum of Oltenia.

Here we had the opportunity to take part in a workshop on ancient tradition and folklore of the region. We discovered the way of life, family rituals, the art of pottery, of making carpets and sewing.

The workshop included also a detailed guided visits, focused tangible and intangible cultural heritage.

It has been the opportunity to go back in the time and discussed about differences and common aspects among our different traditions. We also analyzed different regional and national policies related to the promotion and protection of old traditions and folklore.

After that we moved to Global Help Organization, a private NGO that provide support to immigrants and refugees to facilitate their inclusion in the community of Craiova. Mrs. Mirela Musato, President and founder of the organization, presented some projects and best practices used in the past recent year for the social and cultural inclusion of migrants. The meeting has been the opportunity to discuss and share ideas about approaches, strategies and best practices used in the various partners' communities. A special moment has been dedicated to the discussion of inclusive policies in the various countries/regions.

After the meeting at Global Help we moved to the near Museum of Exile, located in a unique historical/monumental building, here the director of the museum welcomed us and introduced us to the collection of the books. Through the exposed books and information about the writers we had the opportunity to learn about one of the darkest Romanian period, the Communist Dictatorship of Chauchescu, a period of no-freedom for ideas, publishing and communication. The writers hosted in the museum were all in exile. It has been the occasion to learn about Romanian politics and history, but not only also about heritage, what was prohibited and what was allowed during such period.

H 14:30 common lunch

In the afternoon we went back to Casa Cioroianu for the working session.

Discussion on the use and modification of the 2 templates. One template is structured with slides, containing detailed information for each proposed activity. A second templated is created to be more synthetic, usable and printable.

We worked in 2 separated groups to modify and ameliorate the templates, to be more usable and replicable. After that we continue with the presentation of the activities from the Belgian and French partner.

After that we discussed about the next project steps, setting deadlines for the filling of template activity (31st October) and for the feedback session (30th November).

Each partner will pilot 4 templates from different partner, and give a feedback, based on a grid.

Belgian and Romanian partner developed the feedback grid and presented to the partners.
The Italian partner introduced a guideline for the preparation of the interim report.

28/08/2029

h. 08:30 departure for Horezu Monastery Unesco Heritage place.

During the trip we stopped in a small town to assist and take part in a pottery workshop.

We observed the ancient way of working the clay crating the famous traditional Romanian potteries.

Before arriving at Horezu we stopped on the way to observe the Infinity column, a masterpiece opera from Brancusi.

At 10:00 we arrived at the Horezu Monastery, founded in 1690 by Prince Constantine Brancovan, the monastery of Horezu, in Walachia, is a masterpiece of the 'Brancovan' style. It is known for its architectural purity and balance, the richness of its sculptural detail, the treatment of its religious compositions, its votive portraits and its painted decorative works. The school of mural and icon painting established at the monastery in the 18th century was famous throughout the Balkan region.

We were received by the head priest for a warm welcome at the Monastery.

We had the opportunity to observe the fantastic architecture, the frescoes and the surrounding green area, a vocative and untouched landscape.

At 12:00 we moved in Târgu Jiu, where we had lunch and after we visited the Brancusi Monumental Park, with The Table of Silence and The Gate of the Kiss.

After the visit we moved along the banks of the River Jiu, to admire and explore the nature and the landscape, a mix of natural and urban heritage, well preserved by the local community.

At 17:00 we take the road back to Craiova.

29/08/2024

We met at 09:00 at Casa Cioroianu for a working session.

We discussed and agreed the following:

- Dates for the next 2 mobilities, France 19-25/02/2025, Belgium 23-27/04/2025.

- For the end of September, we will send to the NA a report concerning the status of the project for the first year. Italia Nostra developed a templated shared among everyone to collect information from the partner.

- We agreed to prepare for the same date an article to be uploaded in EPAL platform, ARTEC is in charge for that with the support of DCF.

- TEMPSCHOISI will upload the website with all the information concerning the mobilities and partners. **EACH PARTNER MUST SEND WITHIN THE 25th September A VIDEO ABOUT ITS ORGANIZATION/ACTIVITIES/TOWN/COMMUNITY.**

At 12: we closed working session.

Free afternoon for all the partners.

Departure of some partners

30/08/2024

Departure of partners

Please find in attachment:

- TEMPLATE FOR THE ACTIVITIES Power Point Presentation

- TEMPLATE FOR THE ACTIVITIES Word document, simplified for printing

IMPORTANT: EACH PARTNER MUST DESIGN AT LEAST 4 ACTIVITIES TAKING INTO CONSIDERATION THE DIFFERENT HERITAGE CATEGORY AND THE ASPECT OF COMMUNITY INVOLVMENT.