

The Power of Heritage for Civic Engagement and Lifelong Education

2023-1-FR01-KA210-ADU-000155028

Mobility 1 – Italia, Castiglione del Lago – Italia Nostra onlus

Day 1 – 2024 02 26

Arrival of the partners. In the afternoon presentation of the partners teams and activities.

1. Temps choisi - France – Coordinator
Sylvain Solari, Caroline Adomo & Frantzy Raymond
2. Italia Nostra Onlus
Simone Petrucci & Mariella Morbidelli, Alessandra
3. Artec – Rumania
Camelia Mitache, Madalina Daescu & Maria Doganu
4. Dinant Creative Factory – Belgium
Bruno Mathelart, Héloïse Gerday & Brigitte Mathelart

Day 2 – 2024 02 27

09:30 - Palazzo della Corgna

Reception at the palazzo with delegates from the Municipality and different local partners representatives the social and cultural NGOs of Castiglione del Lago.

Welcome words by Simone Petrucci, Mariella Morbidelli and the Vice Mayor of Castiglione del Lago Andrea Sacco.

Presentation of the project by the coordinator, Sylvain Solaro.

Presentation of the local “social & inclusion organisations”:

- Hortus Trasimeni – presented by Enzo Sbrilli and Mariella Morbidelli, a green social place where disable young and adults are welcomed to run workshops and botanical activities.
- Church San Domenico, presented by Antonio Pagnotta, an organization involved in cultural and social activities in Castiglione del Lago. <https://www.confraternitasandomenico.it>

The venerable Company of San Domenico in Soriano of Castiglione del Lago was founded in 1638 and authorized by Bishop Monaldi Baldeschi on 27 October of the same year, it was open to lay people "of both sexes" and was based on specific Chapters or Statutes.

Today the associates work to renovate the Museum of San Domenico, the old renaissance frescoes and organize every year the “Festival of historical groups” in Castiglione del Lago.

The perform dances and music from the renaissance age, not only the also develop workshops with professionals in the fields of frescoes, ancient clothes and the “Infiorata” (petals and flowers all along the main street of the historical center in occasion of the patron of the town). The historical group of the Confraternity of San Domenico was born to recall the procession that the dukes of Corgna, lords of Castiglione del Lago, announced in 1638 as thanks for the miraculous recovery of Duchess Eleonora afflicted by gangrene in her arm. For the "cure" the oil from the votive lamp that burned in front of the miraculous image of St. Dominic in the church of Soriano Calabro, where the duchess's family, the Marquises de

Mendoza, owned a fiefdom, was used. The church of San Domenico was also built for the occasion, home to the Confraternity of the same name since the 17th century.

For the valorization of the historical-artistic heritage, the historical group with its procession and its show presents: costumes, dances, poems, music and dances recreating the typical atmosphere of the 17th century. The objective of the project is to spread knowledge and valorise the religious historical-artistic heritage of the area.

- Pepa Petrova from Bulgaria introduced the Bulgarian association and school, the activities they run for the foreign community in Umbria and Tuscany.

She is also involved in the organization “Soggetto Donna”, an intercultural NGO formed by women coming from different countries. The organization supports women in every aspect of their life, overall, the newcomers in our community. They organize many different initiatives, the literary international coffee, readings, meeting with professionals on the subject of women rights, intercultural initiatives promoting the different heritages of their countries.

- Maida Pippi, presented the organization “Azzurro per l’ospedale”, an NGO made by volunteers who runs events and activities to support the hospital of Castiglione del Lago. This Ngo is very active in the local community organizing many events all along the year to support the small local hospital.

After the meeting Visit of local heritage sites, the Palazzo della Corgna, Medieval Castle, Historical gardens. A particular visit with a special focus on the landscape and nature of the Trasimeno Area.

Pm – Hortus Trasimeni and Universita DEA

Meeting

Program and Mobility:

Simone P. presents the programme of the whole project as it was agreed by the EU Commission – responsibilities, objectives, outcomes, mobilities etc.

We fix the calendar:

- Mob 2 – Craïova – 25-29/08/2024 (3participants per partner)
- Mob 3 – Champigny-sur-Marne (and Paris) – 23/02-01/03/2025 (3 participants per partner)
- Mob 4 – Dinant – 23-27/04/2025 (6 participants per partner) – Final Conference

Administration: mandatory documents for the final report:

- Boarding passes
- Attendance certificates
- Invoices concerning accomodation, travel expenses (car renting, train...)
(we don't need restaurant tickets, benzine tickets... but don't forget to keep it for your own accountancy)

NB The intermediate report must be sent in September 2024

To-do list:

- Before 11/03/2024, send a video-presentation of your organisation + contact (email, site or Facebook page, tel, official address, responsible...)
Add the local partners included in our project activities – name, logo, reason of their participation
- On the project website, there will be 5 categories:
 -  Project description
 -  Partners
 -  Results – outcomes
 -  Mobility
 -  Impact – dissemination

- On 9 May, we should post pictures of the first Mobility + the analysis of the Survey locally coordinated by each partner.

Day 3 – 2024 02 28

Umbertide – Happy Garden – Lunch – work in progress meeting

1. Umbertide – Happy Garden

We all go there by car

Welcome by Sergio Bargelli & Gabrielle Violini – general presentation of the community garden project/cooperative:

- Partners : the *Happy Garden* association, the City, The Health services, a Bank Foundation, Slow Food...
- Infrastructure : the City allocated an abandoned factory and territory along the river *Tevere* to the responsables of the project. The old buildings were destroyed. A wide greenhouse was then built next to a warehouse. All around, they created a large vegetable and flower garden with a transplanting and planting area. They added a nice small building to welcome workshops, meetings, courses... facilities. They also equiped the space with a children's playground, a cats' hotel (managed by volunteers)
- Objectives:
 - + Collaboration between gardeners, social workers, health workers and mental special needs learners
 - + Slow food = short circuit of supplying the local community with vegetables and other products from the garden
 - + Research and maintenance of old seeds, plants, vegetables...
 - + Education : the SN workers become coaches for primary pupils who come to learn how to manage a garden, protect the environment, become aware of the importance to develop a slow food system that provide the community with fresh and healthy products.
 - + Production of saffron – up to now the learners collected 11 grams of pistils...
1 gr = 25€
 - + Participation to the local market with the learners
- Every 6 months they share an assessment/evaluation of the project with the partners
- Outcomes:
 - + The association has now an electric large cycle with one pedalling driver and 4 possible other people to ride around the countryside and distribute the products.
 - + The space is now the departure of walking pads or trails along the river or throughout the rural areas.
 - + The association or partners organise community events, barbecues, conferences... with the families, learners, inhabitants, other associations...
 - + They could create visual arts' workshops to colour the buildings with artists of every age production... ?
 - + An olive tree is offered to each baby born in the community. The family is invited to send every year a picture with the tree and the child.
 - + National Awards for inclusion

2. Abbazia di Montecorona – visit & lunch

A wonderful place presented by Gabrielle Violini (Responsible for cultural office of the Municipality of Umbertide)

Excellent lunch in the restaurant based on the slow food products.

3. Work in progress meeting in the city of Umbertide at the Municipality.

Exchange about the impact of the project on the local community + how to impact our own associations with this kind of activity, including all kinds of people.

Evaluation of the day.

We had meeting with local citizens and responsible of cultural organizations.

We discussed and agreed on the topics that must be included on the training/activity template we are going to develop, based on the analysis of the data collected with the "HERITAGE PERCEPTION SURVEY".

TOPICS:

- goals
- target
- procedure description
- contents (based on survey and analysis)
- expected results
- obstacles
- material needed
- groups of participants
- timing
- feedback
- annexes

We discussed the opportunity to work in different heritage fields: Cultural heritage, intangible heritage, historical heritage, natural/landscape heritage.

We agreed on the use of non-formal education activities, combined with ICT tools. Important is the direct involvement of the participants in every phase of the training/activities.

Plan of the next day in Firenze with Mariella:

-  Visit of the Museum of Innocenti
-  Free visit of the heritage of the city

Day 4 Florence – 29/02/2024

Travel by train.

We had the opportunity to visit the heritage of the town, starting from the Museo Ospedale degli Innocenti.

The Ospedale degli Innocenti is an architectural masterpiece that combines functionality and beauty, elegance and symmetry: a "royal palace for children", as architect Giovanni Michelucci called it.

Walking through the spaces of this ancient place of hospitality allows the visitor to immerse himself in a unique historical reality. The guild of the Arte della Seta was commissioned to build the **Hospital of Santa Maria degli Innocenti** from a donation of one thousand florins, destined by the merchant Francesco Datini for the creation of a home for abandoned children. In 1419, the Arte della Seta commissioned **Filippo Brunelleschi** to design the building. The hospital (also known as the **Spedale** at the time) was inaugurated on 5 February 1445 with the arrival of the first baby girl, who was given the name Agata Smeralda, in honour of the saint of the day.

The structure offered **shelter** to girls and boys who were left **anonymously** at the entrance. On their arrival, they were entrusted to so-called "**house nannies**" and then handed over to paid **country nannies** to nurse them. After weaning, some of them stayed with their new families, others returned to the Innocenti.

After we split in group to observe and analyse different heritage of the town, with particular focus on landscape, medieval and renaissance history.

Day 5 Gubbio 01/03/2024

On this day the hosting organization Italia Nostra was inaugurating a very interesting exposition in Gubbio (Umbria region). The expo is entitled PROGETTO GENESI: ARTE E DIRITTI UMANI. (Genesis: Arts and Human Rights)

All the Erasmus+ group took part in the press conference, inauguration, guided visit and didactical workshops. The exhibition, hosted by the Logge dei Tiratori della Lana in Gubbio from March 1 to April 7, 2024, the focus on Simone Fattal will introduce an exhibition section including the most important works in the Collection dedicated to the theme of the female condition already presented in the first two editions of Progetto Genesi. At the same time, the focus on Simone Fattal will conclude the first exhibition section including the 15 new acquisitions to enter the Collezione Genesi presented here for the first time. The artists of the new acquisitions include: Diane Arbus (New York, USA, 1923-1971), Nadira Azzouz (Mosul, Iraq, 1927 – London, UK, 2020); Anna Boghiguan (Cairo, Egypt, 1946); Yoan Capote (Pinar del Río, Cuba, 1977); Binta Diaw (Milan, Italy, 1995); Irene Dionisio (Turin, Italy, 1986); Petrit Halilaj (Kostërrc, Skenderaj-Kosovo, 1986); Shadi Harouni (Hamedan, Iran, 1985); Emilio Isgrò (Barcellona Pozzo di Gotto, Messina, Italy, 1937); patricia kaersenhout (Den Helder, Amsterdam, The Netherlands, 1966); Elena Mazzi (Reggio Emilia, Italy, 1984); Margorzata Mirga-Tas (Zakopane, Poland, 1978); Francis Offman (Rwanda, 1987); Silvia Rosi (Scandiano, Italy, 1992), Sebastião Salgado (Aimorés, Minas Gerais, Brazil, 1944).

Along with the exhibition, an equally essential part of Progetto Genesi is its educational activity, distributed in a rich program of guided tours and workshops, both inclusive and participatory, on site in the exhibition venues, for children youth, elders, and adults. The educational program also includes a public program organized in collaboration with Università Cattolica del Sacro Cuore of Milan.