

## **The Power of Heritage for Civic Engagement and Lifelong Education** **2023-1-FR01-KA210-ADU-000155028**

Champigny-sur Marne, Paris 19 au 24 février 2025

### Minute LTA3

#### **19/02/2025**

Arrival of the partners

Dinner in a typical restaurant near "Place d'Aligre" a typical popular place in Paris.

#### **20/02/2025**

Lunch at "Ô Bouillon" in Champigny - A bouillon is a type of restaurant generally serving traditional French cuisine, including the broth that gives these establishments their name. The original concept was to serve good quality food quickly and at affordable prices, for less than 2 francs. The first bouillons appeared in 1854 in Paris thanks to a clever butcher, Adolphe-Baptiste Duval (1811-1870), who founded the Bouillon-Duval company, developed by his son Alexandre, into a publicly traded company. The elder Duval offered a single meat dish and a broth to the workers at Les Halles. By 1900, nearly 250 Duval bouillons could be found in Paris. They became the first popular restaurant chain. With this success, competing bouillons appeared, offering a reading room or entertainment.

14pm > 17pm

Tour and presentation of the two Maisons Pour Tous (Maisons for All) in Champigny.

Places of social life, discovery, where family and intergenerational bonds are forged, the two Maisons pour tous (MPT) offer local reception, social services, and leisure activities to the people of Champigny.

#### **21/02/2025**

10am

Tour and presentation of TRANSFO "Established in an emergency shelter on rue Jacques Louvel-Tessier, in the 10th arrondissement of Paris, the Transfo cultural space is managed by Emmaüs Solidarité, an association that helps and supports the homeless." Emmaüs Solidarité wanted to open its emergency shelter to a policy of cultural and artistic activities with the dual objectives of accessibility and social support. The goal is to combat exclusion and support the integration of people in precarious situations.

A unique space in the heart of the 10th arrondissement of Paris, Transfo is located in the shelter. It now serves as a true meeting place and social mix.

1.pm Shared meal prepared by artists from the association "Atelier des Artistes en Exil"

2.pm

Workshop

Atelier des Artistes en Exil - Paris, followed by a presentation of L'Atelier

"The mission of the Atelier des Artistes en Exil (aa-e) is to identify artists in exile from all backgrounds and disciplines, to support them according to their situation and needs, to offer them working spaces and to put them in touch with professional networks (French and European), in order to provide them with the means to test their practice and restructure themselves. Atelier des artistes en exile responds to programming requests

and develops its own events, including the 'Party en exil' and the multidisciplinary festival, Visions d'exil, in co-construction with partner venues.'

Discussion

**22/02/2025**

All day (11am - 4pm)

Visit and presentation of Les Frigos in Paris, with lunch planned on site. Les Frigos is an artistic creation and production site located in the main building of the former Paris-Ivry refrigeration station, 19, rue des Frigos, in the Gare district of the 13th arrondissement of Paris, within the Paris Rive Gauche development project, between the Bibliothèque Nationale de France<sup>1</sup> and Paris-Diderot University.

Workshop conducted by Sylvain Solaro , project coordinator and artist photographer.

Divided in mix groups we started to choose a photo that has not impressed us more and reproduce it, talking about what emotions it conveys to us

We used the method of photography to remove barriers and to create better group cohesion. This method can often be found in work with disadvantaged groups, eliminating social barriers.

The talking photography method can be used both online and offline as an immersive and participatory alternative to long-term ethnography. In practical terms, talking photography involves the researcher inviting a group of people to take photographs of their everyday lives. The group then comes together and discusses the photographs. In this way individual stories are transformed into collective perspectives and knowledge of the subject is deepened by both the participants and the researcher.

**23/02/2025**

11am

Visit to the 'Migrations, a human odyssey' exhibition at the Musée de l'Homme in Paris 'Far from being a new phenomenon, migrations have shaped our humanity. They are part of our past, our present and our future, not to mention all living things. A vast subject to explore in this new exhibition at the Musée de l'Homme!'

3pm- Working session at the Ibis hotel

During the working session with the coordinators of the partner countries, with the online participation of the Italian coordinator Simone Petrucci, the following issues were clarified:

- finalization of the project website and regular updating with the materials produced within the project ( <https://heritagecivicengagement.wordpress.com/>)

- Simone clarified the evaluation of the work modules and sent the evaluation sheet

-Bruno and the team presented the aspects related to the mobility in Belgium, logistics, organization and materials needed. It was discussed about bringing an artist learner to actively participate in the final conference, transport issues, presentation of a provisional program.

The partners were invited to make a short presentation at the final conference, Mariella recalled the importance of the Faro Convention and raised issues related to the promotion of UNESCO heritage in the European space

- Sylvain made an evaluation through discussion of the activity in France and presented some reporting issues

Camelia presented the article ( <https://epale.ec.europa.eu/en/resource-centre/content/building-inclusive-communities-through-heritage-power-heritage-civic> ) about the project published on the Epale platform as dissemination and made the evaluation questionnaire of the mobility in France, sending it to all partners to be filled in

The partners discussed about the multiplication events in each country, organizational aspects, materials, photography's, attendance lists. All these documents, present, boarding pass certificates have to be loaded in the drive  
In closing Simone invited all partners to reflect on the last email sent and to make their own progress report to be integrated in the final report

**24/02/2025**

Visit to the Maison des Arts Plastiques in Champigny-sur-Marne, discussion with artist in residence Margaux Taleux who makes ceramic islands.

Free afternoon for all the partners