



**The Power of Heritage for Civic Engagement and Lifelong Education**  
**PROJECT N° 2023-1-FR01-KA210-ADU-000155028**



Minutes of the mobility in Dinant 23-27 April 2025

Participants:

Mariella Morbidelli – Resp educational program  
Simone Petrucci - Trainer  
Andrea Baffoni - President  
Anna Di Gregorio - Learner  
Lucia Poletti - Learner  
Piero Sacco – Learner  
Corinne Schembri Solaro - Trainer  
Sylvain Solaro - President  
Caroline Adomo – Vice President  
Isabel Bertelot - learner  
Anne Procoudine Gorsky- learner  
Patrice Colard- learner  
Carmen Camelia Mitrache - President  
Maria Marilena Dogaru - Trainer  
Cristian Stancu - Leaner  
Nicoleta -Valentina Mihai - Learner  
Oana Cristina Lita - Trainer  
Ioan Mara – Learner  
Bruno Mathelart, president and pedagogue DCF  
Anne-Lise De Longueville, coordination of the program DCF  
Sandrine De Vriese, Art. 27, coordination of external program DCF  
Ilse Valkier, Centre Culturel, coordination of the program at CCD  
Romain Mathelart, cultural program DCF  
+/- 50 learners from different associations

23<sup>rd</sup> April – Arrival Day and first meeting.

All the partners met at the Maison de Tourisme for a welcome ceremony. The hosting partner Dinant Creative Factory introduced us the program and the logistic aspects of the mobility. After a celebrating moment we officially started the mobility at the Maison de la Pataphonie. This “Maison” it is a perfect example of a museum built by specialists with the support of the local community. It is a participative museum in its nature. All the participants had the opportunity to experiment sounds and music performing with tools of daily used, recycled, and reinvented for playing music.

All the partners were accommodated at the Abbaye de Leffe, here we had the opportunity to stay all day long together, increasing the feeling of friendship and continuously discussing about new ideas and future projects.

## Photos

### 24<sup>th</sup> April

At 8:00 we departed all together towards Hotton to take part in the Festival "Particip'Art". The Particip'ART festival features performances, exhibitions, workshops, music, film, meetings, and more.

Above all, it's a way to get together and better understand one another, a bridge between the social and cultural sectors. It's both spectacular and intimate, with inventions and interventions that enhance connections. In the morning, we had the occasion to take part in Creative Workshops (Art, Music, Creative Writing). All the workshops had as focus point social issues, the heritage of the region and those of the foreigners communities. The we attended a curious and unique show with "Je, tu même(s)" by Roulotte verte et Cie, which explores the little boxes we all have in our heads, which allow us to navigate life and find meaning, exploring the cultures and prejudices. A perfect example of action theatre, interactive and dynamic touching specific social and cultural themes.

All the group was involved in discussions, debates, and encounters to foster new ideas. After a lunch at the Maison de la Culture Famenne-Ardenne (MCFA) we went to visit the Case Manquante. This local project, realized by Article 27 ASBL (associated partner of DCF), has been developed with the aims to foster active participation in cultural life, promote social inclusion and empowerment, develop a collaborative and participatory community model, preserve and reinforce local heritage with inclusive and multicultural approach. Here we discussed with the responsible of the project, with which we shared ideas and best practices in the field of access to heritage and culture.

### Photos.

At 19:00 we went at the Cultural Centre of Dinant to attend a theatre performance. Offered by the Cyrus Foundation, the evening was an opportunity to discover the show "Waiting for the Ice Floe" by Théâtre sans accent, followed by the presentation of the Proximity Cyrus winners. It's a story of transmission and climate transition, leading us to question and reflect on possible solutions to climate change and its consequences.

After the performance we participated to the project's awards led by the Cyrus Foundation and the Be Planet Foundation, within Proximity initiative, to support community projects committed to the ecological and inclusive transition. This program supports local initiatives in the municipalities of Dinant, Yvoir, Hastière, Onhaye, Anhée, and Houyet.

The event, hosted by the Cyrus Foundation, was an opportunity to discover the projects supported during this fourth edition and to celebrate together the committed stakeholders. For the international partner has been the opportunity to discover local projects and met other NGO involved in the preservation of environment and heritage.

### 25<sup>th</sup> April

At 9:00 all the partners met at the Cultural Centre of Dinant for the closing conference of the project.

Mr. Bruno Mathelart and Simone Petrucci introduce the project objectives, activities and website. All the partners introduced their organization and local activities developed within the project. After a coffee-break, we continués the conference with the presentation of some

of the project results, each partner showed one of its activity templates, Les semences anciennes (ITALY), Dinanderie (BELGIUM), Martisorul (ROMANIA), Marne Vive (FRANCE). A delegate from the Belgian National Agency attended and take active participation in the conference, explaining to the public the different Erasmus+ actions and the importance of these programs for the development of local communities and adult educational centers.

Brochure, posters and documents concerning the Faro Convention have been disseminated among the public.

The public was composed by citizens and representative of different cultural and social organizations coming from the Namur Region.

Every partner came with an artist. All along the conference a French artist Anne Procoudine Gorsky realized a piece of art, drawing while the speakers were presenting, taking inspiration by the contents of the speeches. A young Romanian musicians performed before the start of the conference and the President of Italia Nostra Castiglione del Lago, Andrea Baffoni, estimated critic of art in Italy, made a speech on the works of Anne, also talking about the importance of art as a medium for social inclusion and community engagement.

During the lunch (organized by an NGO who works with disabled people.... NAME????) we had the opportunity to talk about the Faro Convention with all the participants, understanding that unfortunately it's potential is not well known by the citizens and local authorities.

After the lunch we attended a theatre show "T'en fais des caisses" by the Collective Behind the Doors of Houyet, led by the Compagnie Buissonnière. A piece that talks about human problems, social, economic, psychological, familiar. A moving show performed by people proved by the life, that after a period of recovering they decided to join this unique theatre group. A perfect example of how culture, art and friendship can save lives.

In the afternoon we attended the presentation of the project "Régie des quartiers" visiting a community street-art place at la Dinantaise in Leffe. This place was originally a company that produced textures. Very important during the Second World War, it has been a place of martyrs during the Nazi occupation. Now it is completely regenerated and offers social houses to the people in needs. Here the responsible of the street art project explained us the participatory approaches that were at the base of the initiative. The Cultural Center of Dinant, after contacting several street arts artists lunched a community calls among all the residents in the Dinantaise. 2 years of public meetings, drawings and local activities for the youngest lead to the realization of a huge street artwork, that is talking about the local heritage and the history of the Dinantaise. Here all the participants had the occasion to discuss and share best practices for community engagement, talking about local projects, common difficulties and best solutions for the implementation of such activities.

After the visit to the Dinantaise we moved to the Municipality, were the Deputy Mayor for Culture and youth received us. Then all the group took part in an informal event tasting local products (intangible heritage of Dinant) and meeting local citizens.

The day finished with a dinner tasting local dishes.

On the 26<sup>th</sup>

At 9:00 we met at the Maison du Patrimoine Médiéval Mosan à Bouvignes, the medieval museum of the Muse Valley.

Here we attended a guided visit of the museum, we discovered the community projects and the collaborations with locals and public and private organizations.

After the visits we discover the intangible heritage of the area, la Dinanderie, the art of modelling copper, born in Dinant during the Middle age. We had the opportunity to be trained by an international artist Vanessa Denis, that explained us the history of this heritage and guided us in the creation of small pieces.

For lunch we went back to the Abbey where we met the young people of PATWAL. Patwal group brings together the enterprises engaged in with a common mission: to support and valorize the heritage of the countryside to strengthen their attraction to the general public. They introduced us their local project in Charleroi, important to mention is that all these guys are coming from difficult situations and through art, culture and heritage are collaborating to promote their area, but not only. They showed us a documentary auto-produced about a sub-

urban area of Charleroi, a place that is slowly dying. After the documentary we had a roundtable session, with Q&As, comments, suggestions, an open debate on the work realized by the group and the importance of their engagement in the community life.

After a nice walk on the riverside we attended a very original theatre show, “Parlons d’autre chose” par les Jeunes Comédiens du Rocher Bayard.

On the 27<sup>th</sup> morning we had a working session, presenting the final report and preparing the last things to do before the end of this fantastic European Journey.