

Red list of heritage sites in danger

Craiova - ROMANIA



This document contains a list of heritage sites in danger. It is a consequence of the survey results developed within the Erasmus+ project "The Power of Heritage for Civic Engagement and Lifelong Education".



**The Power of Heritage
for Civic Engagement and
Lifelong Education**



PURCARULUI FOUNTAIN

Below is a synthesized overview of four heritage sites in Craiova that have been reported as being in a state of neglect or degradation. The document includes location, current condition, issues, and actions taken so far.

PURCARULUI FOUNTAIN

Location: Strada Matei Basarab No. 11, Craiova (Piața Elca, the old city centre)

History: Built in 1818 by merchants Pavel Teodor and Kir Marin Bulugbașa (also Miron Bulugbașa in some sources).

Importance: Provided water for locals; a symbolic urban landmark; part of the identity of the central area.

Current condition / issues: Repaired multiple times; original form lost; maintenance inconsistent.

Legal protection: Public monument, category B, LMI code DJ-III-m-B-08419.

Suggestions for intervention: Faithful



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BARBU DRUGĂ MILL

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Location: Calea București, Craiova

History and significance: Built in the early 20th century; among the major mills of the region; symbolizes Oltenia's industrial and commercial heritage. Equipped with advanced machinery for its time.

Legal protection: Historic monument, category B; legal efforts to demolish have been rejected.

Current condition/issues:

Degradation; pressure from real estate developments; currently non operational; lack of a concrete restoration plan according to recent information.

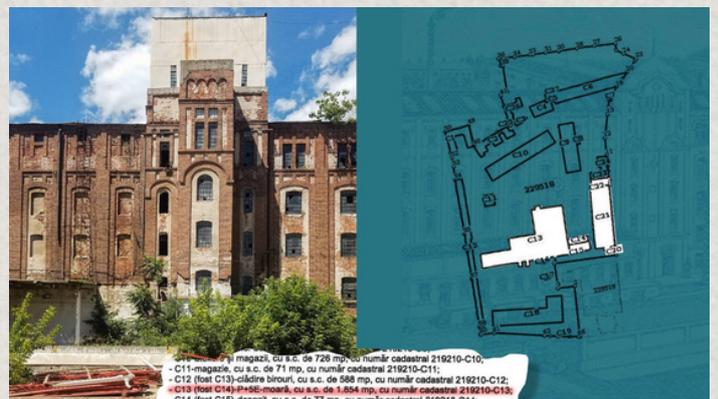
Suggestions for intervention: Detailed structural assessment; restoration plan with public / EU funding; possible new uses (cultural centre, creative hub, industrial museum); civic engagement and publicity.

The Barbu Drugă Mill is still classified as a Category B monument, which gives it legal protection from demolition.



The company that owns the land, Pan Group SA, tried to get the monument declassified so it could demolish or develop the property, but lost the case in the Court of Appeals and the High Court. Age/era: early 20th century; the facilities were quite modern for the time (machinery, possibly diesel engines, etc.).

Current issues: deterioration, real estate pressure, conflict of interest between owners/developers and heritage protection. Restoration not completed



CARIANOPOL HOUSE

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Carianopol House is located on Alexandru Macedonski Street, in the central area of Craiova, close to the historic urban core.

It is a listed heritage building, representative of the early 20th-century architectural style. Over time, the house has suffered visible degradation: the façade is damaged, the roof structure is deteriorating, the wooden staircases and carpentry are in poor condition, and the interior installations are outdated.

Major repairs and structural consolidation are urgently needed to prevent further decay.

The building was owned by the daughter of Pleșa Ștefan, a member of one of the most famous boyar families of the 19th century. Pleșa Angela married Alexandru Carianopol, and together they had a daughter named Teodora Carianopol..



She married Marcel Gheorghe Valerian Olteanu and they had two sons.

The two sons had to face numerous obstacles in order to recover their ownership of the house on Alexandru Macedonski Street, after it had been confiscated during the communist regime.

WHICH FUTURE FOR THE BUILDING

The local authorities (Craiova City Hall) have expressed their intention to purchase and restore the house, aiming to integrate it into broader projects for the revitalization of the historic centre.



OLD BOYAR HOUSES (CASA DINOPOL, CASA CHINTESCU, CASA AVERESCU, ETC)

FROM BUILDING OF THE “ELITE” TO ABANDONED PLACES

Located on various streets in central Craiova, including Frații Buzești, Unirii, and Constantin Lecca, these houses are marked with plaques designating them as heritage monuments. They exemplify the residential architecture of the local elite from the late 19th and early 20th centuries.

Many of these properties are currently in visible states of decay: façades are deteriorated, roofs have minor to significant issues, wooden carpentry is damaged, and interiors often suffer neglect. The overall impression is one of neglect and lack of maintenance.

Restoration plans for these houses are not widely documented, and while some public discussions and initiatives exist, financial resources and political will are often limited, hindering meaningful conservation efforts.

During the last council association meeting, with many other organizations we proposed to made these properties a “common good” of the community. This action will allow the organization to work and take care of the building.

